

Closed on Tuesdays

OPENING HOURS

From October 1 to May 31: 9:30am-6:00pm

From June 1 to September 30: 10:00am-6:30pm

Closed on January 1, May 1 and 8, July 14, November 1 and 11,
December 25

FREE ENTRY

for all individual visitors and groups, all year round for self-guided tours.



The entire museum is accessible to visitors with mobility impairments.



Locker rooms, bathrooms and baby changing stations are available at lower ground (access behind the reception desk). Strollers, wheelchairs and folding chairs are available at our reception desk.

GUIDED TOURS

Individual visitors

Our tour schedule is available online at musees.dijon.fr

Tour fees: Full €6 - Reduced €3.

Please book in advance at musees.dijon.fr/agenda

Groups

Self-guided visits: please call us in advance at +33 3 80 48 88 77.

Guided tours (25 persons max.): €100/hour, €55/30 minutes.

GETTING HERE

20 minutes walk away from the **Dijon SNCF train station**.

Tram line 1 or 2: get off at the Godrans stop, 10 minutes walk away from the museum.

Bus 6 and 11, Divia City shuttle: get off at the Théâtre stop.

Public bike share (Vélodi): you can return your bike at dock 4 on Place du Théâtre.

Underground parking lots Grangier, Dauphine, and Darcy are 10 minutes away by foot.

Design and production by www.digitalconcept.fr - Traduction : Pauline Dionne pour TradMuse
All pictures credited to musée des Beaux-Arts de Dijon/F. Jay, except where mentioned otherwise

COVER
Claus Sluter and Claus de Werve, *Mourner N°21 from the tomb of Philip the Bold*, alabaster, 1404-1410, inv. 1416 © Musée des Beaux-Arts de Dijon

MUSEUM & BRASSERIE
La brasserie des Beaux-Arts © musée des Beaux-Arts de Dijon / François Jay • La boutique du musée des Beaux-Arts de Dijon © musée des Beaux-Arts de Dijon / Yannick Fénéon

LEVEL 3
Paolo Caliari known as Veronese, *The finding of Moses*, ca. 1580, inv. CA 13. Long-term loan from the Louvre Museum, converted into a donation to the city of Dijon in 2010 © Musée des Beaux-Arts de Dijon • Anonymous, School of Fontainebleau, *Lady at her toilette*, late 16th century, inv. CA 118 © Musée des Beaux-Arts de Dijon © C2RMF/Thomas Clot • Georges de La Tour, *Boy blowing at a Lamp*, ca. 1640, inv. DG 827 © Musée des Beaux-Arts de Dijon/Hugo Martens • Jan Brueghel the Elder, *Mariemont Castle*, 1612, inv. CA 102 © Musée des Beaux-Arts de Dijon • Nicolas de Staël, *Football players*, 1952, inv. DG 73 © Musée des Beaux-Arts de Dijon © ADAGP, Paris, 2021

LEVEL 2
Claude Monet, *Etretat, Porte d'Aval: fishing boats leaving the harbor*, 1885, inv. 2961 © Musée des Beaux-Arts de Dijon • François Pompon, *Polar bear*, inv. 3784 bis 88. Long-term loan from the Natural History Museum of Paris, 1948 © Musée des Beaux-Arts de Dijon/Michel Bourquin • View of the 20th century collection rooms, Fine Arts Museum of Dijon

LEVEL 1
Anonymous, Egypt, *Portrait of a bearded man*, 3rd century A.D., inv. GA 3 © Musée des Beaux-Arts de Dijon • Jacques de Baerze, Melchior Broederlam, *The altar of saints and martyrs*, 1390-1399, inv. CA 1420 B. © Musée des Beaux-Arts de Dijon • View of the ducal tombs © Musée des Beaux-Arts de Dijon • Hall of classical sculpture © Musée des Beaux-Arts de Dijon • Jean-François Gilles, known as Colson, *Action*, 1759 (?), inv. 2014-10-1 © Musée des Beaux-Arts de Dijon • Jean-François Gilles, known as Colson, *Rest*, 1759, inv. CA 252 © Musée des Beaux-Arts de Dijon • François Rude, *Departure of the volunteers of 1792*, or «*La Marseillaise*», 1830-1835, inv. CA 1079 © Musée des Beaux-Arts de Dijon

Just like the Louvre, the Fine Arts Museum of Dijon is enshrined in a princely palace. Come and explore over twenty centuries of the history of art in one of France's richest public collections, at the heart of a prestigious historical monument, in a preserved historical zone distinguished by UNESCO's World Heritage list of exceptional sites.

Created before the French Revolution, the Fine Arts Museum of Dijon is one of France's oldest museums. Our collection holds some of the finest treasures of medieval Burgundy, taking us back to the splendors of the Duchy's golden age. Over 50 rooms of permanent exhibition, we will take you on a trip through history, from ancient Egypt and classical antiquity to contemporary creation.

The museum's building is centered around the Cour de Bar, one of the ducal palace's three grand courts. Our chronological visit takes you on a journey through a unique collection housed within outstanding architecture.

All through your visit, our displays build up an ongoing conversation between our collections and their surroundings. Don't miss the grandiose room which houses the princely tombs of the dukes of Burgundy, at the heart of duke Philip the Bold's 15th century keep. Immerse yourself in the majestic settings of our newly restored 18th century rooms, taking a look through the windows for a stunning view of the royal square designed by royal architect Jules Hardouin-Mansart. Our 20th century collections, brought together thanks to the generous donation of art collectors Pierre and Kathleen Granville, are showcased in a new architectural space specially created during the museum's latest renovation works.

The visit is divided into eight chronological sections, starting with ancient Egypt and classical antiquity presented as the initial source of inspiration in European art history. Around the grand ducal tombs, the medieval section showcases masterpieces from the Charterhouse of Champmol near Dijon, as well as rare pieces like Robert Campin's *Nativity*, and a unique collection of medieval altarpieces from Switzerland and the Rhine valley.

Our early modern collections feature Italian paintings by Titian and Veronese, French painter George de la Tour's masterful *Boy blowing at lamp*, as well as Northern Schools, with Jan Brueghel the Elder's *Mariemont Castle*.

Our hall of classical sculpture and the grand Condé chamber will transport you back in time to the 18th century origins of the museum, when it was created by artists in and around the circle of Dijon's drawing school. In our 19th century section, you will explore the great artistic movements of that prolific century, one after another, with works by Eugene Delacroix, Gustave Moreau and Claude Monet.

Your travels in time will end with 20th and 21st century art, with the cubist work of Juan Gris and Robert de la Fresnaye, Nicolas de Staël's *Football players* series, works by the New School of Paris painters Maria Helena Vieira da Silva and Charles Lapicque, and the monumental paintings of Yan Pei-Ming.



FINE ARTS MUSEUM SHOP

Opening days and hours are the same as the museum's.

A concept store, art gallery and bookshop mixed together, the Fine Arts Museum's shop offers over 1,600 products and books, with exciting new items every month. Here you'll find exclusive creations inspired by the Fine Arts Museum's collections, many of them made locally. The ideal place to get yourself a special reminder of your visit or find the perfect gift idea.

BRASSERIE DES BEAUX-ARTS

brasserie-beaux-arts.com/en/
Please book in advance
+33 3 80 66 45 36



At the center of the museum, the Cour de Bar forms a modern public forum. Acting both as the museum's courtyard and as an urban meeting place, it opens out onto the city through four entrance porches, in the middle of Dijon's large pedestrian area.

Take a break and watch the world go by on the terrace of the Brasserie des Beaux-Arts, the perfect spot to take in over ten centuries of architecture, with a stunning view of the medieval Tour de Bar and ducal kitchen, as well as of the modern golden roof that dominates the courtyard, symbolizing the museum's recent renovation.

NOMADE A MULTIMEDIA GUIDE TO THE MUSEUM

Available on the



DOWNLOAD FOR FREE

NOMADE, our free mobile app, allows you to access a treasure trove of content on the Fine Arts Museum's collections. From your smartphone or tablet, discover the museum's major artworks through content specially made to help little ones as well as grown-ups make the best of their visit. NOMADE is designed as a companion to your journey of discovery through the museum, while you explore the collection at your own pace. Download it to browse all the content available on the artworks and architecture, before or after your visit.

Devices can be hired for a small fee at the museum's reception desk.

Map



LEVEL 3

MEDIEVAL EUROPE

Rooms 12 • 13 • 14

RENAISSANCE EUROPE

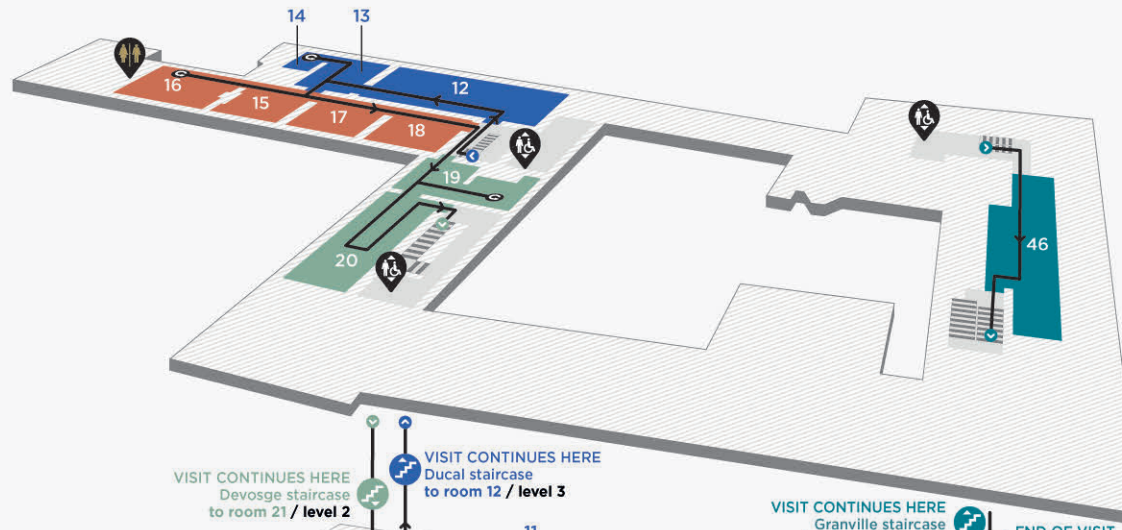
Rooms 15 • 16 • 17 • 18

17TH CENTURY EUROPE

Rooms 19 • 20

20TH CENTURY IN EUROPE AND AROUND THE WORLD

Room 46



16 Veronese
The finding of Moses



19 Georges de la Tour
Boy blowing at a lamp



46 Nicolas de Staël
Football players



18 School of Fontainebleau
Lady at her toilette



20 Brueghel the Elder
Mariemont Castle

LEVEL 2

MEDIEVAL EUROPE

Room 11

17TH CENTURY EUROPE

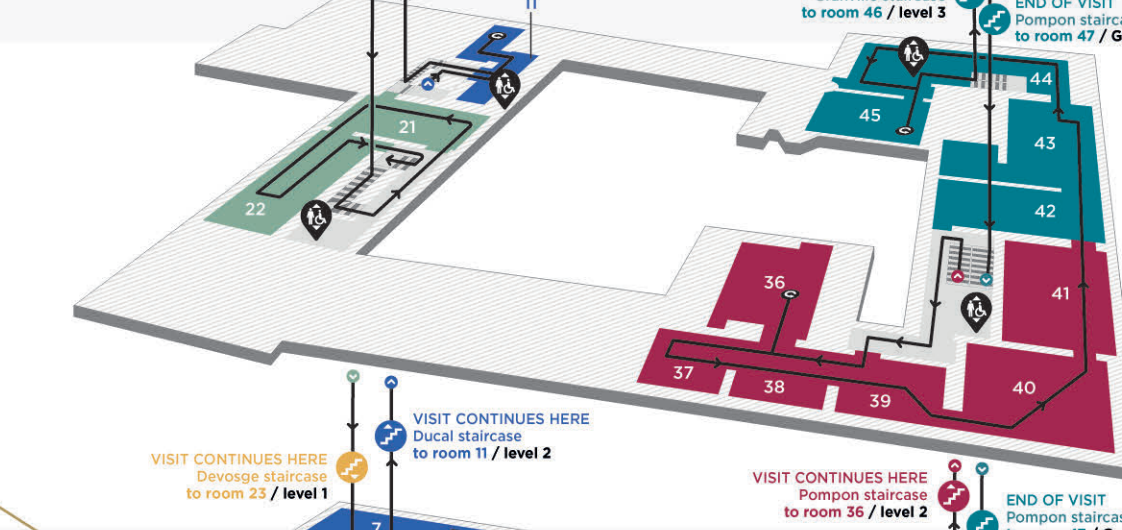
Rooms 21 • 22

19TH CENTURY EUROPE

Rooms 36 • 37 • 38 • 39 • 40 • 41

20TH CENTURY IN EUROPE AND AROUND THE WORLD

Rooms 42 • 43 • 44 • 45



39 Claude Monet
Etretat, Porte d'Aval



43 > 46 Granville donation



42 François Pompon
Polar bear

At level 0, 2 and 3, getting from one wing of the museum to the other is not possible due to the building's architecture. **In order to cross to the other wing, please go to level 1.**

LEVEL 1

INSPIRED BY ANTIQUITY

Room 1

MEDIEVAL EUROPE

Rooms 2 • 3 • 4

MEDIEVAL BURGUNDY

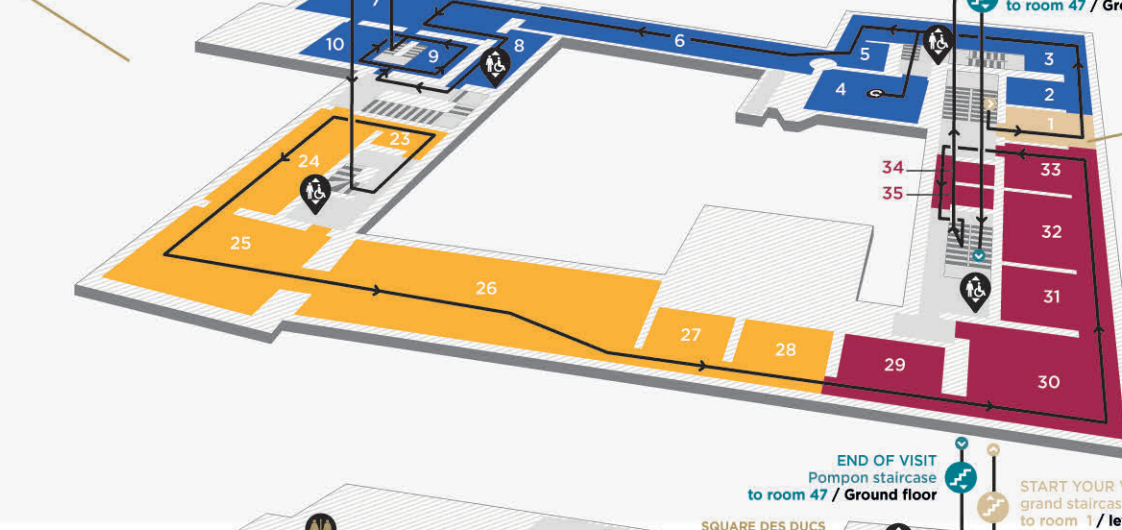
Rooms 5 • 6 • 7 • 8 • 9 • 10

18TH CENTURY EUROPE

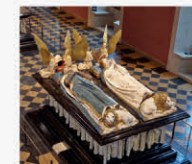
Rooms 23 • 24 • 25 • 26 • 27 • 28

19TH CENTURY EUROPE

Rooms 29 • 30 • 31 • 32 • 33 • 34 • 35



1 Anonymous, Egypt
Fayum mummy portrait



7 Tombs of the Dukes of Burgundy



27 Jean-François Gilles, known as Colson
Action



6 Bellegarde Gallery
Altarpieces from the Charterhouse of Champmol



25 Hall of Classical sculpture



27 Jean-François Gilles, known as Colson
Rest



29 François Rude
Departure of the Volunteers of 1792, or "La Marseillaise"

LEVEL 0

RECEPTION DESK - TICKET DESK

BOOKSHOP AND SOUVENIRS

DUCAL KITCHEN

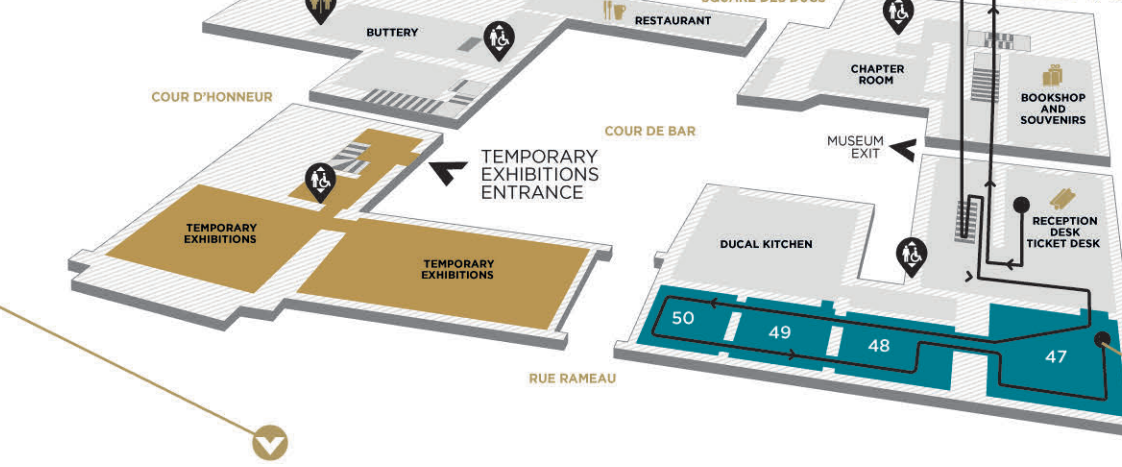
CHAPTER ROOM • History of the ducal palace

BUTTERY • Meeting point

TEMPORARY EXHIBITIONS

CONTEMPORARY ROOMS

Rooms 47 • 48 • 49 • 50



LEVEL -1
Locker rooms and bathrooms



End of chronological visit